**Milling to Music**

Comprehension Strategy

This comprehension activity is used after reading new material.

Procedure:

1. Teacher prepares for each student a slip of paper on which there are four numbered questions about the material that has just been read.

2. Slips are distributed to students and students are asked to stand up.

3. Teacher explains to students that when the music starts, they are to begin milling around the room silently.

4. Teacher explains that when the music stops (or when the teacher gives some other signal) each student is to stop and discuss question #1 with the student closest to them for approximately one minute. Explain that when the music starts again, students are to repeat the process until they have

discussed all four questions on their sheet.

5. When finished with all four questions, the teacher should lead a class discussion about how/why the “milling to music” helped their comprehension: what ideas did it clarify, what questions did it leave students with, etc.

Created by Amy LaPierre, Howard-Suamico School District, based on the work of Jeanne Gibbs (Tribes

Handbook), September 2001.